



Adri Sola
 Film director
 Multimedia CV

EXTRACT

Young freelance filmmaker with experience in project management, camera department and editing since 2015.

I am specialized in Cinematography and interested in new technologies linked to film and video.

With experience as cameraman and editor in some production companies, my work always wants to be based on the execution of good ideas that add to the whole of each production.

Film director represented by [Gosua Management](#) always looking for the next project to be proud of.



Madrid, Madrid



Adri Sola · Film Director



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EDUCATION

2015 - 2016

MASTER: CINEMATOGRAPHY

TAI University

Madrid, Spain

2013 - 2015

SUPERIOR DEGREE: AUDIOVISUAL PROD.

ESCAV Superior School

Granada, Spain

2011 - 2013

BACHELOR: LETTERS

SAGRADO CORAZÓN School

Granada, Spain

LANGUAGES

SPANISH: NATIVE

ENGLISH: FLUENT

SKILLS

STORYTELLER

SCREENPLAYER

PROJECT MANAGER

EDITOR

DOP / PHOTOGRAPHER

CAMERAS



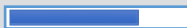
PREMIER PRO



PHOTOSHOP



LIGHTROOM



DAVINCI RESOLVE



EXPERIENCE

CINEMA: MOVIES

- 2020 Cameraman "El instante decisivo" Prod. La Caña Bros, A3 Player.
- 2020 First Assistant Cameraman "Ego" Dir. Alfonso Cortés Prod. La Caña Bros.
- 2020 Screenplayer "Motor Project" Prod. Mammut & Gosua
- 2019 Steadicam Assistant. "Aline" Dir. Valérie Lemercier.
- 2019 Videoassist. "Padre no hay más que uno" Dir. Santiago Segura.
- 2018 Director "Reaching for the Sun" Prod: CSIC.
- 2018 Videoassist. "Lo dejo Cuando Quiera" Dir. Carlos Therón.
- 2017 Videoassist. "La Tribu" Netflix Dir. Fernando Colomo.
- 2017 Cameraman. "El Enigma Agustina" Dir. Emilio J. García. Prod: CSIC
- 2016 Second Assistant Cameraman "Bones of contention" Dir. Andrea Weiss.

TV SERIES

- 2020 First Assistant Cameraman. Porvenir Movistar+ S1
- 2020 First Assistant Cameraman. "Otros Mundos" Movistar+ S2.
- 2019 Videoassist. "La Templanza" Amazon S1
- 2019 Steadicam Assistant. "Malaka" TVE S1
- 2019 Steadicam Assistant. "Narcos México" Netflix S2. Ep 1.
- 2017 Second Assistant Cameraman. "Club Houdini" Disney Channel Spain S1.

SPOTS

- 2018 Filmmaker & Editor Spots #SomosLaRaíz Leroy Merlín. 2 Awards.
- 2018 Filmmaker & Editor Spots #Don'tLeaveltHalfwa EU-Jamrai OMS
- 2017 DOP. "EVO & UBER" EVO Bank
- 2017 Editor/Cameraman. Ogilv& & Mather Spain (experience contract).

VIDEOCLIPS

- 2020 Director "Dime que sí" KOEL.
- 2019 Director & Editor "Tu veneno, baby" Fran Coem.
- 2019 Director "Pa todo el año" Maka.
- 2018 Director "BV&F" KOEL.
- 2017 DOP "Demonia" Dellafuente.

CINEMA: SHORTFILMS

- 2020 Director, Screenplayer & Editor "La hija de Marlon Brando" Prod. Caja de Sombras
- 2018 Director, Screenplayer & Editor "Tigrilla" Prod. Caja de Sombras & Gosua
- 2017 Director, Screenplayer & Editor "Woman" Prod. Caja de Sombras & Gosua
- 2016 Director, Screenplayer & Editor "Genré" with Jedet.
- 2016 Cameraman "La fantasía" Dani Maldonado with Jessica Goicoechea.

OTHERS

- 2018-Pres. Creative Director Caja de Sombras Studio
- 2019/20 Audiovisual Instructor "Shoot your film in London" Program.
- 2017/18 Copywriter & Filmmaker Magazine Wag1Mag.

You can check all the projects clicking the name, in www.adrisola.com & IMDb.